



## Songwriting Competition Rules

- ◆ All songs entered into the competition must be the original work of the contestant.
- ◆ Contestants cannot be professional songwriters.
- ◆ Winners in each of the two age divisions (adult and youth) will be required to perform their winning songs the evening of Saturday, June 23, 2018.
- ◆ Contestants who perform their songs are prohibited from using digital accompaniment. Instead, they will accompany themselves with up to ONE extra musician on the stage.
- ◆ **An entry fee of \$20 is required. The entry fee drops to \$15 for each additional song that the writer enters into the competition.**
- ◆ **A CD recording of the song and a lyric sheet must be submitted with the entry form.**
- ◆ If the song is co-written, the co-writer's name must be included on the entry form.
- ◆ The contestant's signature on the entry form signifies that each submitted song is the original work of the contestant and thereby releases Backwoods Beat from all liability.
- ◆ **All entries must be mailed to Backwoods Beat Songwriting Competition, P.O. Box 1521, Sparta, NC 28675 and postmarked by Saturday, May 12, 2018.**
- ◆ Cash prizes—1<sup>st</sup> place \$200, 2<sup>nd</sup> place \$100, 3<sup>rd</sup> place \$50 (for adult and youth divisions)

### Judging

*The first round of judging will be conducted by a team of volunteer judges, composed of former NSAI workshop coordinators (Nashville Songwriters Association, Inc.) and experienced musicians. The final judging will take place in Nashville, TN, by a record producer, song publisher, and former director of A&R (Artists and Repertoire) for Capitol Records.*

*All entries will be judged by originality, melody, lyric, and the song's overall potential. The production of the CD and the quality of the performance will not be a determining factor in the judging. Only the finalists will be notified (by Saturday, June 2, 2018).*

*\*For more information, contact The Alleghany Chamber of Commerce at (336) 372-5473 or Cheri Choate at (828) 773-8737.*

**Backwoods Beat**  
Singing • Songwriting • Storytelling



## Songwriting Competition Entry Form

**Song title:** \_\_\_\_\_

**Name of songwriter(s):**

\_\_\_\_\_  
\_\_\_\_\_

**Age division:** \_\_\_ Adult (19 and older) \_\_\_ Youth (ages 12 to 18)

**Genre of song:**

<input type="checkbox"/> Country	<input type="checkbox"/> Pop	<input type="checkbox"/> Rap
<input type="checkbox"/> Bluegrass	<input type="checkbox"/> Rock	<input type="checkbox"/> Alternative
<input type="checkbox"/> Blues	<input type="checkbox"/> Swing	<input type="checkbox"/> Folk
<input type="checkbox"/> Jazz	<input type="checkbox"/> Christian	<input type="checkbox"/> Other

**Contact information:**

Name: \_\_\_\_\_

Mailing address:

\_\_\_\_\_  
\_\_\_\_\_

Cell phone: \_\_\_\_\_ Home phone: \_\_\_\_\_

***By signing this form, the contestant(s) confirms that the song being submitted for the competition is his/her original work.***

Signature: \_\_\_\_\_

Signature: \_\_\_\_\_

*\*Please enclose the lyric sheet and a CD recording of your song when you mail this entry form to Backwoods Beat Song Competition, P.O. Box 1521, Sparta, NC 28675.*

*\*Please make checks payable to Backwoods Beat.*

Sponsored by local attorneys:

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